

BARBARA NITKE PHOTOGRAPHY

PORTFOLIOS INFORMATION CONTACT

BIOGRAPHY

Born 1950, Lynchburg, VA
Grew up in Alaska
Lives and works in New York City

Selected Solo Exhibitions:

2012 "American Ecstasy," Pop-up show at Barrister's Gallery, New Orleans, LA
2010 "Smooth Hotel," Gansevoort 69, New York
2004 "Illuminata: Are You Cuncus?" Art @ Large, New York
2004 "Kiss of Fire," Radiant Light Gallery, Portland, ME
2002 "Twenty Years," Art @ Large Gallery, New York
2000 "Private Moments," Barrister's Gallery, New Orleans, LA
1999 "Recent Work," Musselman Gallery, Provincetown, MA

Selected Group Shows:

2012 "Alternatives," Galleria Emil, Tampere, Finland
2012 "Lewd," Curated by Greg Garry, Krause Gallery, NYC
2010 "The Exquisite Landscape," International Center for Photography, NYC
2009 "Cupido 25th Anniversary Show," Oslo, Norway
2008 "Chelsea Hotel Through the Eyes of Photographers," Chelsea Hotel, NYC
2006 "Bearings: the Female Figure," PS 122 Gallery, NYC
2005 "A Knock at the Door," Lower Manhattan Cultural Council, NYC
2004 "Body Commodities/Queer Packaging," WORKS/San Jose, CA
2003 "Boys of Summer: Photographs of and about Men," ClampArt, NYC
2002 "NYC Sex: How New York City Transformed Sex in America," Museum of Sex, NYC
2002 "Multi-Exposures," Radiant Light Gallery, Portland, ME
2002 "Out Like That," Bronx Academy of Arts and Dance (BAAD!), NY
2000 "Living is Easy," Richard Anderson Fine Arts, NY
2000 "Mettre a Nu: the Body Exposed," Radiant Light Gallery, Portland, ME
1999 "Edge: 20 Years of BDSM Photography," Sacred Body Art Gallery, NYC
1999 "8th Lesbian & Gay Photo Annual," Leslie Lohman Gay Art Foundation, NYC
1998 "Kink: A Woman's Perspective," Leather Archives & Museum, Chicago
1997 "Sexart 5," Mark I. Chester Gallery, San Francisco, CA
1997 "Sacred Tattoo," The Body Archive, New York, NY
1996 "Religious Expressions," Lightzones Gallery, NY
1995 "alt sex photo," Hellfire Club, New York, NY

Public Collections:

Kinsey Institute, Bloomington, IN
John Teli Library and Special Collections, New Hampshire Institute of Art, Manchester, NH
Finnish Museum of Photography, Helsinki
Leather Archives and Museum, Chicago

Monographs:

American Ecstasy
Introduction Arthur C. Danto, New York, Pierrot Press, 2012
Kiss of Fire: A Romantic View of Sadomasochism
Introduction A. D. Coleman, Germany: Kehrer Verlag Heidelberg, 2003

Selected Books:

Kaurman, Frederick. A Short History of the American Stomach.
New York: Houghton Mifflin Harcourt, 2008
Turner, Grady. NYC Sex: How New York City Transformed Sex in America
London: Scala Publishers, 2002
Maddex, Alison. Sex in the City: An Illustrated History.
New York: Universe Publishing, 2002
Krell, Alan. The Devil's Rope: A Cultural History of Barbed Wire.
London: Reaktion Books, 2002

Selected Publications:

2012 Huffington Post, Italy
2012 Kurier, Austria
2012 Gothamist, NY
2012 Vice Magazine, NY
2009 F5 Magazine, Moscow
2009 Geo Kompakt, Germany
2008 New York Arts Magazine, NY
2006 New York Times, NY
2005 Harpers Magazine, NY
2005 New York Times, NY
2004 New York Observer, NY
2004 San Francisco Chronicle, San Francisco, CA
2004 Bay Area Reporter, San Francisco, CA
2004 Press Herald, Portland, ME
2004 Metro Pulse, Knoxville, TN
2004 Boston Globe, MA
2002 ABCnews.com
2002 Salon.com
2002 The Daily News, NY
2000 Time Out NY
1998 Village Voice, NY

Selected Public Appearances:

2012 American Ecstasy Slide Show, Press Street, New Orleans, LA
2009 The Judith Regan Show, Sirius Satellite Radio, NY



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2008 Slide show and talk, School of Visual Arts, Sex and Photography Class
2006 Slide show and talk, Columbia University, NYC
2005 "New Forms, New Venues: Sexual Fine Art Outside the Porn Paradigm,"
Society for the Scientific Study of Sexuality, Los Angeles, CA
2005 "A Knock at the Door," panel discussion, Cooper Union, NYC
2004 Slide show and panel discussion, SF Citadel, San Francisco, CA
2004 Slide show, Robin's Bookstore, Philadelphia, PA
2004 Human Sexuality Educational Show, Columbia University Television
2003 "Naked New York," with Bob Berkowitz, Metro TV, New York
2003 "Capitol Punishment 2003," Madison, Wisconsin
2001 "Lovers, Masters and Slaves," New School for Social Research, NYC
2000 "Sexual Freedom Through the Arts Panel," Matrix, Philadelphia, PA
1999 "S/M Lovers," slide show and talk, School of Visual Arts, NYC
1998 Barnes & Noble, NYC panel discussion for "Erotic New York"
1997 "A Woman's Gaze," New School for Social Research, NY
1996 "Lovers and Other Strangers," Rutgers University, NJ
1995 "Real Personal," CNBC Television Networks, New York
1994 "New York and Company," WNYC Radio, New York

Career Related Experience:

2008	Master Class, International Center for Photography
2002 – 2006	President, The Camera Club of New York
1992 – present	Faculty, School of Visual Arts, New York

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